

The background of the cover is a vibrant, abstract collage. It features a dark blue and black base with various colorful elements: a blue silhouette of a ballerina in a leap, a pink and white ballerina in a dynamic pose, a large green sphere, a rainbow, musical notes, and swirling patterns of light and color. A large black circle is centered over the artwork, containing the title text.

DANCE STUDIO HANDBOOK

FOR
PARENTS AND STUDENTS

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QUICK REFERENCE STUDIO INFORMATION

Address (Elevate Flagship STUDIOS): 1a/142 Great North Road, Five Dock 2046

Address (Meriden / Strathfield STUDIO): Meriden Junior School Hall access Vernon St.

Phone Number: 0410 325 348

Email: info@elevateperformingarts.com

Website: www.elevateperformingarts.com

Principal: Gabrielle Abela

1/ Introduction

It's our absolute pleasure to warmly welcome you into our family at Elevate Performing Arts. Our team is thrilled to see many familiar faces return to the studio and even more excited to see some new faces join our community. We have created this one-stop handbook to hopefully shed some light on how things will run throughout the year as well as answer a lot of queries you may have before the year begins. While we would love you to take the time to read this information carefully and keep your handbook in a safe place to refer to as you need, don't forget that our friendly staff are always here to help and will happily answer any queries you may have. Nothing is too big or too small, we promise! 😊

2 / Studio Manifesto

To start us off, it's important to us at Elevate Performing Arts that all of us share the Elevate vision, our purpose and the philosophy that encompasses everything we do both in and outside of our classes. This is a vision that is shared and demonstrated by the directors, teachers and staff members at our studio and it is the driving force behind every interaction with our students and their families.

Elevate Performing Arts is a place where kids of all ages, shapes and sizes learn to dance, sing and perform. This is a studio where creativity, individuality and self-expression is encouraged and has a community of teachers, students and families who are passionate about performing arts. Our goal is to create a positive and happy experience for all of our students. We strive to nurture and develop talent, celebrate the achievements of all students and inspire a love and appreciation of all styles of dance and the arts. We are committed to providing a safe and positive environment in which all students can feel empowered, comfortable and free to express themselves.

At Elevate, we believe that dancing gives you skills for LIFE! More important than the technique, strength and physical benefits of dance training, we strongly believe that through the wonder of dance, you gain valuable life skills that can help you achieve success in ANY area of your life. At dance class you don't just learn how to dance, you learn how to BE. Some of these valuable life skills include -

- Understanding the importance of a strong work ethic
- Developing confidence
- Cultivating creativity and imagination
- Breaking out of your shell and learning to take risks, which in turn contributes to personal and social development
- Identifying your emotions / motivation. Channelling your energy & behaviour whether positive or negative
- Being part of a team
- The importance of grooming and presentation

At Elevate, no one is left behind...

We have created a boutique style dance educational environment, offering two or more teachers for our younger classes with over 10 students, while keeping our classes smaller than most other dance studios. We want our families to know exactly what they are receiving from the education we provide at our studios, so we implement a student progress report system which monitors your child's improvement in dance technique and class engagement through Term 1, 2 & 3. We do not send out a report for Term 4 as our focus over this term is on polishing concert routines and having fun with new teachers + choreography in the final few weeks of the year. The reports provide valuable feedback regarding specific areas of dance training, broken down into the following areas:

- Physicality: Including flexibility, strength, alignment and other technical factors assessed through specific dance exercises.
- Performance Quality: Expression / connection to audience.
- Musicality & Execution: Controlling speed, direction and body placement / Reflecting dynamic changes in music & choreography.
- Class Engagement: Responding to questions & class activities / energy levels / attendance.

These reports go directly to the parents via an electronic parent portal (and not handed out in class to students). Our aim in providing this report is because, even though we are constantly providing feedback to our students during class time, the parents are left out of this process. This process will include parents in their child's progress and also clearly show our students which areas they are excelling in and which areas that need improvement so they can apply themselves.

The most important gift we can give to your children, a gift that we strive to do so with each and every lesson, is to give them a moment to feel special - watched, heard and understood. We strive to be positive role models for your children, nurturing confidence and providing a safe space where they can try, fail and grow.

3/ Registration

Before lacing up those jazz shoes, it's important that all students and/or parents – whether returning or new - fill out and sign your registration paperwork so we can ensure we have the most up-to-date contact details for you. This paperwork consists of your enrolment form and includes a *media release* (so we can show off photos and videos of our amazing dancers in and around the studios) & *accident / injury + liability disclaimer*.

All students will need to fill out this form at the beginning of each year.

Early Bird Registration Offer

Enrol + Pay for your Term 1 fees by Dec 1st (the year before) and receive an ANYTHING DANCE gift Voucher!

Our Early bird registration offer not only means that you will (pick one) receive your \$10 discount voucher, but it also ensures that in the event of classes reaching capacity before Term kicks off, you will be guaranteed a place in the class/es of your choice.

There are no annual registration fees.

We encourage all of our students and families to try a variety of dance styles and we are more than happy to accommodate trial classes for students who are wanting to try something a bit different. Please contact us if you would like to try a new class and we will happily schedule a quick meeting and fit you in for a trial (provided the class has not reached capacity).

4/ Communication

By now you have probably noticed that we are BIG on communication here at Elevate. It is our promise to respond to all enquiries within 24-hours and we will never leave a query unanswered. Our friendly team members can be contacted on 0410 325 348 anytime, or via email: team@elevateperformingarts.com

For convenience, our primary means of communication is via email. You will receive regular newsletters and important information via email so please ensure you have provided the studio with an up-to-date email address that is regularly checked. We are of course happy to include multiple email addresses per family if you would like your correspondence sent to numerous recipients. Don't forget to add our email address info@elevateperformingarts.com to your contacts so we don't end up in the dreaded Spam folder!

In the infrequent case of urgent information (for example, unexpected class cancellations or performance changes), we will send an SMS to all families. So, for this reason, please make sure the mobile phone number you have provided to the studio is correct and up-to-date.

Facebook is a great way for us to keep in touch with a large number of people at once, so we encourage all families to join our Facebook page. This page can be found at:

<https://www.facebook.com/ElevatePerformingArts/> and will be monitored to ensure all content is appropriate and relevant.

We always display important information, dates and studio details on our website and at the studio whenever needed, so please get online or have a quick look when dropping off and picking up in case there is anything you may have missed. We are always happy to chat in more detail about communications you may receive from the studio, so if you need any clarification please don't hesitate to call us on 0410 325 348 to chat with one of our helpful team members.

5/ Important Dates

We understand wholeheartedly how busy the lives and schedules of our dance families can get as the year rolls on, so we have tried to get all of our important dates organised and ready for you so you can plan other commitments. Below we have listed some of our most important "Save the Dates" with more information (including times, costumes, requirements, etc.) to be communicated via email as we get closer to the events. If you know ahead of time that your family will be unable to attend these events due to planned holidays or existing commitments, please let us know at your earliest convenience.

DATE	EVENT	ATTENDING
Term 1	Monday 11th February - Saturday 13th April	
14.4.19	Sydney Royal Easter Show Performance	Performance Troupes
15-18 Apr	Holiday Workshop!	
Term 2	Monday 29th April - Saturday 29th June	
Aug TBC	Ryde Eisteddfod	Performance Troupes
15-19 July	Holiday Workshop!	
Term 3	Monday 29th July - Saturday 28th September	
Aug TBC	Ferragosto Festival	Performance Troupes
Term 4	Monday 14th October - Saturday 30th Nov	
7-11 Oct	Holiday Workshop!	
12.10.19	Photo Day - Juniors + Pre Intermediates	All Teachers + Students
13.10.19	Photo Day - Inters + Seniors + ADV	All Teachers + Students
27.10.19	Concert Dress Rehearsal Day	All Teachers + Students
2.11.19	Concert @ Riverside Theatre - ALL DAY!	All Teachers + Students
NOV TBC	R.A.D Ballet Exams	Exam Students and Teachers
13-17 Jan 2020	Holiday Workshop!	

6/ Code of Conduct

To ensure the smooth, safe running of Elevate Performing Arts and an enjoyable experience by all, below you will find our code of conduct. As always we are open to feedback, so if any of the requirements outlined below are unclear or concerning, please give us a call to discuss further. Following a formal meeting, we do reserve the right to dismiss or take disciplinary action on any students or parents who breach our studio's code of conduct.

Families who do not comply with their fee or costume payment obligations may be charged a late fee, and/or excluded from performances. External debt collection may occur when fees remain overdue and this will be at the expense of the client. Costume expenses are the responsibility of the parent, and costumes will not be issued to students with unpaid class fees. No classes (including private lessons) or teachers are to be disturbed unless it is an emergency. Parents are not to approach teachers or students during class and if messages or food/drink/medication needs to be passed on to a student, it must be done through an Elevate staff member. All parents must wait in the waiting areas or outside of the studios until classes have been dismissed.

We are unable to take responsibility for our students before or after their scheduled classes and it is the responsibility of the parent to ensure their child is picked up and dropped off on time. In the case of an emergency or unavoidable delay, please contact the studio immediately to inform us of the situation so we can keep your child calm and safe until they can be collected.

Any questions or complaints must go through reception – parents and students are not permitted to contact Elevate teachers via phone, in person, or via email / social networking with studio issues unless it has been broached with the principal first. Personal meetings with the studio principal can happily be arranged via email or phone.

In the rare case of a parent or student showing disrespect or defamation to any parent, staff member or student, a meeting will be called immediately and dismissal may be considered at the discretion of the principal. Physical, mental, emotional or cyber bullying by parents, staff or students will not be tolerated and may result in dismissal from the studio.

Elevate Performing Arts takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

Only private lesson students are permitted to enter solo competitions and it must be with the permission of their teacher and choreographer.

Elevate management reserves the right to change teachers or timetabling when necessary at any time throughout the year.

Choreography, costuming and studio policies remain the intellectual property of Elevate Performing Arts and may not be reproduced or sold by any students, parents or staff without permission of the principal/s.

7/ Age groups / Genres of Dance

Preschool Classes

Petite Program Ballet/Jazz + Petite Program Jazz/Hip Hop are for students aged 2-4yrs. It is an introduction to these specific genres of dance technique, using creative, imaginative role-playing and fun props. These class may involve pretending to be animals, playing instruments to learn rhythm, learning balancing, skipping & running and techniques using costumes and ribbons, or picking up “diamonds” (shhh...they’re actually just feathers) from the ground to develop their hand-eye coordination. This class is suitable for both boys and girls who are having so much fun that they don't even realise that they are learning the fundamentals of Ballet/Jazz or Jazz/Hip Hop technique along the way. We learn all about warming up, stretching, nursery rhymes, role playing and obstacle courses to foster a love for dance and enhance gross motor skills.

Pre Kindy Classes

Are classes for our older preschoolers who are 4-5 years and about to get ready to start Kindergarten. The music for this class is fun and familiar to them and expands on the techniques learned by our younger classes. We do some warming up, stretching, progressions across the room as well as putting together a dance for the recital/concert.

Primary / High School Classes

We offer Jazz, Contemporary, Hip Hop, Tap, Ballet and Acrobatics for a variety of age groups -

Ballet: Pre Primary, Primary, Grade 1, 2, 3, 4, Intermediate Foundation through to Advanced Ballet

We use the Royal Academy of Dance syllabus and offer examinations and open classes for all students at school, using the RAD grade system. In these classes our dancers build on their ballet technique using creative roleplay, costumes & props to develop ballet technique at the highest level, with the MOST FUN. There are opportunities for students in this class to participate in ballet exams which will encourage them to progress through the program/syllabus and work hard to move up into the next graded level.

Jazz, Hip Hop, Contemporary, Tap -

Juniors: Ages Kindy - Year 2

Pre Intermediate: Year 2 - Year 4

Intermediate / Teen: Year 5 - Year 8

Senior Advanced: High School Students who have experience and a strong foundation of technique in that genre of dance

Open Adult Jazz: For students aged 18 years and above with previous dance experience

Acrobatics -

We use the Acrobatics Arts syllabus and because our teachers are Accredited Acrobatic Arts Instructors, we now offer examinations for those students who wish to partake.

Beginner

No previous skills required.

Focus: strength, coordination, body alignment.

Outcome: learning shapes and basic skills like forward rolls, cartwheels, bunny hops, bridges and handstands.

Intermediate

Required skills: Handstand, cartwheel/running cartwheel, round-offs, forward rolls, bridges/backbends.

Focus: We work on combining tricks together to more advanced sequences. Outcome: Handstand to forward roll, dive rolls, handstand to backbend (forward walkover), backbend to kick over (back walkover), one handed cartwheels and running round offs.

Advanced

Required skills: Back and forward walkovers, handstand balance/walks, jumping cartwheels, dive rolls, running round offs.

Focus: We work on advanced tumbling & partnerwork.

Outcome: Back and front handsprings, running walkovers and aerial tricks (birani, front aerial and back tuck).

8/ Safety

With the safety of our families a number one priority, Elevate Performing Arts is very serious about upholding Child Protection laws and policies within the studio as well as at public performances and in the online arena (website and social media).

As part of your registration, you will have read and signed an enrolment form allowing us to proudly use images and video footage of your child for advertising and promotional purposes. Should you have any concerns whatsoever with signing this declaration, please see our reception staff who will happily assist you.

We have a number of CCTV cameras, viewing windows + parent viewing rooms within the studio rehearsal space which can be checked by parents and family members from the comfort of our common areas. All of our teachers and staff members have undergone official checks allowing them to work with children.

The directors and staff at Elevate Performing Arts are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all of our dance routines are not subjected to any inappropriate songs or costuming. We recognise that songs with sexist, explicit, violent, racist, homophobic or criminal content may influence our dancers and/or audience and will strive to avoid using such music. We are committed to restricting costumes that project sexuality, contain explicit graphic or textual content.

Our staff members have all been trained in first aid. We enforce a nut-free policy at the studio to ensure the safety of any students or parents with allergies to nuts or nut products and encourage gluten and dairy free foods when involved in fundraisers or studio events.

Elevate Performing Arts takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

You will find within our enrolment paperwork an accident, injury and liability disclaimer. Please read this document carefully and sign it prior to the commencement of classes so you fully understand the rights and responsibilities of your family and our studio.

ELEVATE SAFETY POLICIES:

LINE OF SIGHT

All students (in primary school or younger) **MUST** remain in the line of sight by their teacher or assistant at all times, no excuses. This means that no student is to leave the studio space at anytime on their own (even to go inside the common waiting area). Students in high school may go to the bathroom and common areas on their own, however they are not permitted to leave

the venue by themselves or with anyone other than their parent/guardian, unless given special permission. These special permissions must be sent in written form via text or email.

WATER BOTTLES ARE A MUST!

All children must come to class with a drink bottle and bring it into the studio for class time. This means they do not go back and forth between the waiting area / outside area and studios during class instruction and are therefore accounted for the entire time they are under our care.

BATHROOM PROCEDURE

The only time a child will leave the studio during class time is to go to the bathrooms. They will need to ask permission to do this, so we are aware of exactly where they are at all times. At Meriden, when an assistant teacher is present, they will accompany each child to the bathroom door.

GOODBYE TILL NEXT TIME - PROCEDURE

NO CHILD is allowed to leave the hall / studio space without being personally handed over by the teacher to their parent / guardian. We will give a 'high five' to all students as they leave the doorway to greet their parents who are visible to us.

9/ Privacy

When you purchase or hire a product or service with Elevate Performing Arts, the information we may collect from you includes your name, address, telephone numbers, email addresses, medical information and perhaps credit card or bank details. It may also include details of the products and services we provide to you as well as the status of your enrollment. We only collect information directly from our students or their parent/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.

We may occasionally use your information to promote and market to you information which we consider may be of interest to you unless you contact us and tell us not to do so.

We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

Information is stored securely in paper or electronic form and is accessible only by authorised personnel.

If you would like to know what information we hold about you or wish to update the information, or if you wish to be removed from all further direct marketing communications, please contact our office on telephone 0410 325 348.

10/ Exams

As a studio who values the growth and commitment of our dancers from all ages, it's our pleasure to offer exams to students in Grade 1 Ballet and above, and Acrobatics as a part of our R.A.D Ballet + Acrobatics Arts program. This year, our exams will be held in November with the exact date to be confirmed at a later date via EMAIL.

While exams are not compulsory, our syllabus programs (for example) are the most highly recognised syllabus' worldwide. If your child is considering continuing to dance vocationally as they grow older, we strongly recommend completing your exams annually.

On a side note, our vast experience shows that formal exams present a unique opportunity for the children to display and take pride in how hard they work and are able to progress in their classes. Our exam students always find their exam experience to be uplifting, beneficial and rewarding.

As part of the exam preparation, exam dancers will also need to attend an intensive vacation/holiday workshop on certain dates. If you would like to find out more information about examinations @ Elevate, please contact us via phone or email.

11/ Timetable

Timetabling our classes is a huge task and we take all care to ensure that children are given classes at an age-appropriate time without long hours that may lead to fatigue or disrupt home / school life. Please find the below link to our timetable for 2019 and please contact us if you have any questions at all.

<https://www.elevateperformingarts.com/timetable>

12/ Uniform

At Elevate we believe that wearing studio uniforms give students a sense of belonging to our family as well as creating an identity for our studio in the greater community.

Our uniforms also:

- Encourage discipline
- Help students resist peer pressure to buy stylish clothes for class
- Help identify non-students in the studio
- Diminish economic and social barriers between students
- Increase a sense of belonging and school pride

Uniforms can be purchased year-round from Anything Dance + The Elevate Studio or from our website www.elevateperformingarts.com. For a complete price list, see

<https://www.elevateperformingarts.com/uniforms>

Please ensure all parts of your child's uniform are clearly labelled - individual shoes, socks, underpants...you'll be amazed at the amount of lost property we generate!

Additional genre-specific uniform requirements are as follows:

Ballet - Must have ballet socks or stockings. Must wear your hair up in a bun.

Jazz, Hip Hop, Tap, Contemporary - Hair must be pulled back off your face.

Acro - Hair must be pulled back off your face and **not** in a ponytail. Clothing must not be torso separates - instead please wear leotard and shorts or tights.

13/ Fee Structure

At Elevate, we like to reward our families who CAN'T GET ENOUGH DANCING! Please see our below fee structure, including Unlimited Dance Packages, Family Packages, Private Lessons, Casual Class Rates and Costume Prices. Feel free to contact our office staff if you have any fee-related queries.

TERM FEES

(4 x terms per year)

30 minute class - \$139 (incl GST)

45 minute class - \$166 (incl GST)

1 hour class - \$188 (incl GST)

1.5 hour class - \$246 (incl GST)

UNLIMITED DANCE PACKAGES

Students are eligible to attend all the weekly classes they wish across all genres and multiple ability levels! Including:

Ballet & R.A.D Ballet Examination Classes, Jazz, Hip Hop, Tap, Contemporary / Lyrical, Acrobatics, Show Group, Petite Programs

JUNIOR Unlimited Dance Package- \$385 (incl GST) per term

PRE - INTERMEDIATE Unlimited Dance Package - \$550 (incl GST) per term

INTERMEDIATE Unlimited Dance Package - \$660 (incl GST) per term

SENIOR Unlimited Dance Package - \$770 (incl GST)

FAMILY PACKAGES

If your first child books an Unlimited Dance Package, your second child dances for half the price of an Unlimited Dance Package, and your third (+ any additional) child, dances for free.

Please contact us on 0410 325 348 to create a cost effective family package that works for you!

PRIVATE LESSONS

Can be arranged at a time that suits your schedule -

30 minute private lesson - \$55 (incl GST) per session

45 minute private lesson - \$82.5 (incl GST) per session

1 hour private lesson - \$110 (incl GST) per session

CASUAL CLASSES

30 minute casual class - \$17.60 (incl GST) per session

45 minute casual class- \$24.20 (incl GST) per session

1 hour casual class - \$26.40 (incl GST) per session

1.5 hour casual class - \$36.40 (incl GST) per session

COSTUME FEES

All Elevate students participate in a professional end of year performance at an iconic Theatre in Sydney. Your Concert Costume is high quality, made to measure and you are able to take them home.

PETITES, JUNIOR + PRE INTERMEDIATE Age Groups - \$99 per costume

INTERMEDIATE + SENIOR Age Groups - \$110 per costume

COSTUME CAP per student per annum - \$550 (incl GST)

2 x SIBLING CAP per annum - \$660 (incl GST)

3 x SIBLING CAP per annum - \$770 (incl GST)

PAYMENTS

You will receive your term invoice prior to the commencement of term and have 2 weeks until to pay these fees in full. Payment options include cash, cheque, Internet Bank Transfer.

- PAY IN PERSON

(via cash or cheque) during the first lesson of each term at the end of your child's class.

WE DO NOT HOLD CASH ON THE PREMISES, SO PLEASE ENSURE THAT YOUR PAYMENT IS THE CORRECT AMOUNT AND IN AN ENVELOPE MARKED WITH THE STUDENT'S NAME AND CLASSES.

- CHEQUE

Elevate Performing Arts Pty Ltd

7/18 MANION AVENUE ROSE BAY, 2019

(please reference your child's name and term)

- ELECTRONIC FUNDS TRANSFER

Elevate Performing Arts Pty Ltd

ANZ

BSB: 012401

ACC: 192354742

(please reference your child's name and term)

OVERDUE FEES

Will accrue a late fee of \$5 per week that it is past due and if fees remain unpaid in week 4 of classes students will not be permitted to participate in their lessons.

Please note: All students are invoiced based on a 9 week term so your invoice will be the same each term unless you change classes. If you decide to withdraw from classes mid-term for any reason, you will still be charged for the entire invoiced period. Refunds will not be issued for missed classes due to cancellation or public holiday – where possible, we will endeavour to arrange make-up lessons for classes cancelled by Elevate or will offer an alternative class.

14/ Attendance

Your child's attendance in class is very important to their peers and our teaching staff. As a member of the team, it is a commitment for you to ensure your child attends their classes on time each week and attends all lessons planned for them. Not only do absences impact the concert routines we create, it also impacts the social and confidence-building principals we work hard to foster in each age group.

If you know ahead of time that your child will be absent due to holidays/vacations, commitments or school trips, please let us know ahead of time so the class impact is minimal. If your child is too unwell to attend class, we ask that you inform our admin team as soon as you can so they can let the teachers know and preparations can be made to catch up on any missed work.

Unfortunately we are unable to accommodate make-up sessions for students who miss classes, but will make every endeavour to schedule a catch-up class in the unlikely event that Elevate needs to cancel a lesson.

Compulsory Events for ALL Elevate Students to Attend Include:

1/ END OF YEAR SHOWCASE - Saturday November 2nd, 2019

2/ CONCERT DRESS REHEARSAL DAY - Sunday 27th October, 2019

3/ PHOTO DAY

Either Saturday 12th or Sunday 13th October, 2019, depending on our 2019 timetable
(Please refer to your email newsletters for class timetables)

15/ Social Media

Elevate Performing Arts Social Media Policy refers to all social networking sites, video/photo sharing sites, blogs, micro-blogs, wikis, podcasts, forums, instant messaging and geo-spatial tagging (for example, Facebook check-ins). Please see below for our regulations regarding Social Media and feel free to contact our office staff if you have any questions.

- Please remember that your anonymity on Social Media is never guaranteed and to exercise particular caution when posts, images or videos identify children in your care.

- Remain mindful that your behaviour on Social Media remains in keeping with Elevate Performing Arts code of conduct as outlined in chapter 6 of this handbook.

- Any comments or posts perceived to be obscene, defamatory, threatening, harassing, discriminatory or hateful towards Elevate staff, students or families may subject the owner to disciplinary or legal action.

- Should you wish to engage on Social Media while identifying as a studio volunteer or employee, you may only do so with integrity, respect, and adhere to privacy and confidentiality policy.
- Any content revealing or referring to sensitive studio information is not allowed to be shared online.
- Intellectual property laws (for example, costume design and choreography) must be observed by all studio patrons when posting online.
- While affiliated with our studio, (for example, images of your child in Elevate's uniform) we will not tolerate any posts that are racially, sexually, physically or religiously offensive.
- All matters pertaining directly to the studio - whether it be fees, scheduling, placements or performance opportunities - may not be communicated via Social Media. We have an open door policy and encourage all communication, complaints and feedback to be communicated to the principal directly.
- We discourage parents / students and teachers from becoming 'friends' or 'followers' on Social Media, unless there is an existing relationship. We consider all studio members to be family and as such feel the obligation to respect and monitor personal boundaries.
- Families found to be engaging in 'hidden' or 'private' groups formed for the specific purpose of discussing studio matters will be encouraged to join our closed Facebook group for public discussion and warned against discussing Studio matters in their private online groups.
- Photos or Videos taken from performances or rehearsals may NOT be posted online, unless by an Elevate Staff Member.
- You may not post photographs / videos that feature Elevate dancers other than your own online without the proven consent of their parent/guardian.
- Identifying information of any featured minors - including names + ages - must be removed when posting on Social Media.

11/ Discipline Policies

At Elevate, we want to ensure that all our students are able to learn the magic of dance in a fun-filled and positive nurturing environment. Sometimes, very rarely, some young students may find it hard to channel their energies in a constructive way during class time. The signs of this are often:

- * Constant Chit Chat
- * Not listening to the teacher
- * Not engaging in class activities but instead, running around the space doing their own handstands / cartwheels etc / disobeying the teacher

This general disruption of class makes it difficult for others to learn and hard on our teacher who is consistently having to remind the student to do the right thing. If this occurs often enough (i.e - every week), it can result in a negative class dynamic for all involved.

To help our young students understand the boundaries of class interaction and be the best they can be in class, we have developed a 3 x rule discipline policy. While this may sound very regimented and strict, I can assure you that these will be implemented with love, care and understanding from our nurturing teachers. The aim here is to make our students more mindful of their actions because their actions affect others. This is a very important lesson that they can carry with them in all areas of life!

1. NO TALKING

No talking in class unless doing an exercise that needs you to communicate with your partner or group. From the time your warm up commences to the time your class concludes, you shouldn't chit chat or yell out in class. Just like at school, you should put up your hand to answer questions and only talk when the teacher has said so.

2. NO SITTING DOWN

No sitting down in class at anytime unless asked to by your teacher. If you are injured or hurting, we will notify your parents to come and collect you.

3. NO NEGATIVE ENERGY!

No uttering the words - "I'm Tired" in the dance space. This is a space that promotes positivity and saying those words does no good for anyone. Instead, you should arrive bringing with you a positive energy, knowing how blessed you are to be able to be a part of something so awesome!

If any of the above rules are not followed, the student will be given 1 x warning on the spot - after all, we all understand that "everyone makes mistakes". If the bad behaviour continues, they will be asked to leave the space and return to their parents in the waiting room. If a parent is not waiting, they will be notified and asked to collect their child from class.

The above procedures are obviously only for students who are old enough understand the rules.

Every student at Elevate will have these rules and procedures explained to them by the principal at the start of the year or when necessary. If (on the very off-chance) we need to dismiss a student, the principal will be notified and will make the call to parents if the parents are not in the studio space. Please also know that this will no doubt be a one time occurrence - the reality of a future with "no dancing" for some of our beautiful big personalities will be enough to help them interact in a more positive way during class time.

17/ ACTIVE Kids + CREATIVE Kids Initiative

Elevate Performing Arts is now a registered ACTIVE KIDS + CREATIVE KIDS PROVIDER which means that all school aged children enrolled with us are eligible to claim the \$100 rebate as part of the Active or Creative Kids program. You will be able to claim \$100 each year per child for the next 4 years!

How to get \$100 off your next invoice:

We require all voucher details sent to us correctly for processing BEFORE invoices are issued. Please do not request to have this amount taken off an invoice that has already been issued, thank you.

STEP 1) Apply for your voucher here -

<https://www.nsw.gov.au/.../how-to-claim-the-active-kids-reba.../https://www.service.nsw.gov.au/tr.../apply-active-kids-voucher>

2) Once you have received your digital voucher, please email us at team@elevateperformingarts.com with the following info written in the body of your email. No attachments will be accepted as we need to copy and paste all details.

- Your child's full name
- Date of Birth in the format - 00/00/0000
- Voucher number (with no space or symbols)

3) Once we receive your details, you will be given \$100 off YOUR NEXT invoice with us.

18/ Our Teachers / Faculty

Finally, it's our pleasure to introduce our hand-picked faculty for 2019! Our enthusiastic, passionate and dedicated teachers are thrilled to be a part of your family's dance journey this year. We are truly looking forward to growing together to mould this generation of skilled, confident, genuine and unique performers -



GABRIELLE ABELA

CREATIVE DIRECTOR

Gabrielle became a member of the esteemed DETOUR dance agency at the age of 18 and has since worked alongside some of the world's most elite choreographers here and overseas. Recent works include assisting Mandy Liddell on the choreographic team for the Jack Morton HK events including Porsche 'Thrilling' (Shenzhen '18), BMW X2 (Beijing '18) & Google 'Engage' (Macau '17).

In the early naughties she launched the Juggernaut Entertainment production company, providing talent for commercial events throughout Oz. In 2006 she began a career in music production, which led to the creation of many ARIA top 20 dance releases as a producer and vocalist. She is now one of the most highly regarded house / techno artists in the nation, touring EU and ASIA yearly since 2016.

She continues to choreograph and provide creative direction for Australia's leading artists (recently including Flume & Chet Faker), while cultivating the future talent of Oz at her Performing Arts School - Elevate Performing Arts (est 2008).



Diploma DANCE (Elite Performance) - Brent Street Studios, 2001
Certified Teacher - Acrobatic Arts Module 1



@elevate_performing_arts



INA BORCH

PRINCIPAL EDUCATOR

Having studied in both Norway and New York, Ina has completed a Bachelor in Dance with Integrated Dance Pedagogy and Teacher Training. In 2015 she was granted the esteemed Talent Scholarship from the Inge Steensland Foundation, presented by the University of Stavanger. Ina has performed professionally around the globe for a variety of companies and events, some including: Alice in Wonderland - The Fringe Festival (Rochester, NY); Dime-a-Dance production (Brockport, NY); Hartwell Dance production (Brockport, NY); Independence Day Celebration & New Years Eve Banquet - Schwartz Dance Company.

Ina currently tours Australia with 3 companies including: Twisted Element Dance Company (Contemporary Dancer); Bonnie Curtis Projects Dance Company (Contemporary Dancer) & Sydney Acrobatics (Performing Acrobats & Circus Artist).

Ina prides herself on being an experienced educator to all age levels and abilities in dance, while providing innovative and captivating choreographic direction to her students @ ELEVATE.



BA in Contemporary Dance with integrated Dance Pedagogy & Teacher Training
- University of Stavanger, 2015
Certified Teacher - Acrobatic Arts Module 1 & Acrobatic Dance Association



@inamabor



EMMA JARMAN

PRINCIPAL EDUCATOR

Emma made her Musical Theatre Debut in the Opera Australia and Gordon Frost Organisation 2014 touring production of "The King and I" (as Little Eva). Since training at the Urdang Academy (London) and Ev&Bow Dance Centre (Sydney) on scholarship, Emma is a graduate of the National Institute of Dramatic Arts (NIDA), with a Diploma of Musical Theatre.

Emma played the role of Rhapsody in the Australian Touring Cast of "The Fairies", and regularly performs around Sydney as part of 'JEM Entertainment' - an entertainment company founded in 2016 by herself and partner Jay Johns. Some of Emma's notable choreographic and feature performer credits for Stage, Film & Television include: "The Voice Series 1", "Seussical the Musical" (Birdie Productions), "HalloScream Parade" (Luna Park Sydney), "Dance Academy Series 3", "McDonald's Loose Change" TVC, "Tourism Australia" TVC and "Dance Academy: The Comeback" Feature Film.

Her extensive experience as a dance educator has seen her students grow and develop to a professional level, gaining work opportunities both in Australia and Overseas. She is a valuable asset to the ELEVATE team - inspiring our young performers while opening professional pathways for those wishing to pursue a career in the performing arts.



Diploma of Musical Theatre - National Institute of Dramatic Art (NIDA), 2015



@emmajarman8



CHRIS FAVOLORO

PRINCIPAL EDUCATOR

Sydney born CHRISTOPHER FAVALORO studied at Newtown High School of the Performing Arts and continued his training at Ev & Bow Full-time Dance Training Centre. At 18, he represented the Sydney Dance Company for the International Mayors' Congress. Christopher then joined the Melbourne Ballet Company as a soloist for their 2008 and 2009 seasons. In 2009, Christopher was accepted into the Cirque du Soleil Casting Database and was awarded his RAD Solo Seal. He then toured Australia with West Side Story as Anxious. In 2012, Christopher joined Mod Dance Company as Principal Dancer under the direction of Brett Morgan and Graeme Murphy performing Suite Synergy. Soon after, Christopher performed in many of Opera Australia's productions including Baz Luhrmann's A Midsummer Night's Dream, The Merry Widow, Don Giovanni, The Magic Flute, Orpheus in the Underworld, Ballo & Graeme Murphy's Aida. Christopher has since toured with Cats as Mr. Mistoffelees in South Korea, Singapore & Macau.



Royal Academy of Dance (R.A.D) - Solo Seal Recipient, 2009



@elevate_performing_arts



PHEBE SLEEMAN

PRINCIPAL EDUCATOR

Phebe Sleeman has spent the last 4 years as a Corps de Ballet dancer with the West Australian Ballet. Born in Sydney, Australia, Phebe trained with Hilary Kaplan at Alegria Dance Studios before moving to Melbourne at age 15 to train at The Australian Ballet School.

After graduating from The Australian Ballet School with a Vocational Bachelor in Dance, Phebe joined the West Australian Ballet as a young artist in 2014, and then as a corps de ballet member in 2015.

Phebe's repertoire highlights include Cinderella in Jayne Smoulders' Cinderella, George Balanchine's Concerto Barocco, David Dawson's Five, 'Kitri's girlfriend' in Lucette Aldous' Don Quixote, Sylphide in August Bournonville's La Sylphide.

Phebe is incredibly excited to share her passion and knowledge for dance, with Australia's future talent at Elevate Performing Arts.



Vocational BA in Classical Ballet - The Australian Ballet School, 2013



@pheslee



ZAN KERMOND

PRINCIPAL EDUCATOR

Alexander "Zan" Kermond - is a fifth generation Performer.

At age 8 he played the role of young Cosmo Brown in the award winning dancer/choreographer David Atkins smash hit musical Singin' In The Rain across Australia and in Asia. In 2010 when he was offered a spot in Dein Perry's Tap Dogs that culminated in a performance at the Daly M Awards. In 2011, Zan commenced a 2 year full time Performing Arts Diploma and appeared in the worldwide blockbuster feature film, Happy Feet 2 (Director George Miller).

More recently Zan has produced and directed his own show called Les Vaudevillians which made its world premier in the 2017 Adelaide Fringe Festival. Here it has received multiple 5 star reviews, with the Adelaide Advertiser giving it 4 and a half stars, saying "Alexander Kermond is the star, not only because he's multi talented, but his ability to tell a story. His tribute to Charlie Chaplin sends goose bumps, in the best way".



Advanced Diploma in Performing Arts - ED5 International



@zankermond



RENNARD VELASCO

PRINCIPAL EDUCATOR

Rennard is a Performer & Choreographer based in Sydney. Having recently graduated from a Advanced Diploma in Performing Arts, he began his training as a Hip Hop dancer in 2014 with some of Australia's best Hip Hop crews, accomplishing many achievements at World's Hip Hop International and World Supremacy Battlegrounds.

He has been privileged to have performed for Justice Crew, Ciara, Chloe Dalimore and Bobby Fox, Choreographed by William Alexander Forsythe, 'The Voice' (Channel Nine,) Disney Channel & Carols in the Domain alongside Paulini & Lucy Durack. Rennard is currently a representative at JR Management and continues to broaden his passion and knowledge for dance in Oz.

Rennard specialises in Hip Hop and teaches many age groups ranging from Kinder to Senior classes. He is passionate in making a safe and creative space for the students and trains them to have the proper tools to progress towards their dance goals.



Advanced Diploma of Performing Arts - ED5 International, 2016



@renz.velasco



SHERRI BURROWS

PRINCIPAL EDUCATOR

Sherri was born in Maitland, N.S.W Australia in 1990 and started dancing at her mother's studio at the age of 2. In 2008 she moved to Sydney and furthered her training in Sydney for 2 years where she received her Diploma in Performing Arts at ED5 International.

In 2011, Sherri made her debut musical theatre performance in the 'The Boy From Oz'.

Sherri has appeared in a variety of TV Commercials, danced in Beijing for 'Ford' and performed with the Australian Rock Band 'The Veronica's'. In 2012 she began performing on board Crystal Cruises where she travelled the world for 3 years.

Sherri has trained in many styles of dance, as well as singing and acting. She is a passionate teacher and enjoys nurturing passion in our younger dance generation.



10149NAT Advanced Diploma in Performing Arts - ED5 International, 2009



@sherri_lee



BRIANNA BEHRENS

PRINCIPAL EDUCATOR

Brianna is a qualified and registered teacher with the RAD with over 10 years teaching experience covering a variety of ages from 18 months up to 18 years, as well as adults. Her styles vary from RAD ballet, tap, jazz & lyrical/Contemporary. In 2016 she completed her Certificate in Ballet Teaching Studies with the Royal Academy of Dance & has seen remarkable results for all students who have worked under her care.

"I love to encourage students to have a balance of perfecting technique as well as building self esteem & confidence, I think that is really important. I also love motivating students as well as educating them in dance as well as life values that I hope they carry throughout life."

Brianna prides herself on creating a fun-filled and nurturing environment where all her students are given high quality training, personal attention, and above all - a love of DANCE.



Royal Academy of Dance (R.A.D) - Certified Teacher (CBTS)



@elevate_performing_arts



CORINNE URQUHART

PRINCIPAL EDUCATOR

With 25 years of experience teaching across Classical Ballet (RAD), Creative Movement, Contemporary Dance, Special Education/Therapy from Early Childhood through to Adult Education - Corinne is one of Australia's most sought after and experienced dance teachers. Some credentials & awards include:

2018 - Diploma in Dance Teaching Studies (DDTS), completed Royal Academy of Dance (RAD)
2017 - Certificate in Teaching Progressing Ballet Technique (Mary Walton -Mahon)
2012 - Masters in Media Arts & Production University of Technology Sydney (U.T.S.)
2012 - Sydney Fringe Award for Best Dance Production (Artistic Director).
2011 - Alumni of the Year Award from Wesley Institute (Excelsia College), Drummoyne NSW
1998 - Post Graduate Diploma in Dance/Movement Therapy Wesley Institute, Ministry & Arts NSW
1996 Certificate in Teaching 'Performing Arts' Arts in Ministry course, 'YWAM', Cambridge Canada (Ballet, Modern Dance, Dramatic and Contemporary Dance, Theatre, Mime)
1988- 1997 Classical Ballet School St. Gallen & Zurich Opera Ballet After-Hours Training
1988 - Bachelor Arts in 'Primary Education', 'Paedagogische Maturitatschule Kreuzlingen' (PMS)



@elevate_performing_arts



BIANCAROSE SCALONE

PRINCIPAL EDUCATOR

Biancarose has trained in many styles of dance including hip hop, jazz, tap, contemporary, ballet, musical theatre and acrobatics for over 18 years. Specialising in hip hop and jazz, she has completed 3 x full time training courses at Brent Street Studios, receiving a Certificate IV in Performing arts (2013), Dance Teaching & Management (2015) & Diploma of Dance Teaching & Management (2016).

Bianca has worked with international choreographers Tony Czar, Andye J, Nick Gonzalez, Jason Coleman and Kelly Abbey. She featured on ABC's Dance Academy in season 2 & 3, has performed on 'Sunrise', Channel 9 'The Voice', Channel 10 'So You Think You Can Dance' and featured in Timomatic's Music Videos. She has competed along side her elite group in several Hip Hop Competitions and has won 'Looze Control' in 2013, Australian Hip Hop Championships in 2010 and has performed for America's Best Dance Crew Tic Tic Tour in 2010.

Bianca has a strong passion for teaching, choreographing, and performing dance and is an amazing teacher to her students at Elevate.



Certificate IV in Performing Arts - Brent Street Studios, 2013

Certificate IV in Dance Teaching and Management - Brent Street Studios, 2015

Diploma in Dance Teaching and Management - Brent Street Studios, 2016



@biancarose.scalone



ELI CRAWFORD

PRINCIPAL EDUCATOR

Eli studied full time dance at Brent Street Performing Arts, having graduated with Certificate 4 in Performing Arts. He is proficient in Ballet, Contemporary, Lyrical, Hip Hop, Jazz, Tap, Heels, Ballroom, Bollywood, Breakdancing & Folk Dance.

Since graduating Eli is one of Australia's most sought after talents, working alongside some of Australia's finest artists including: Kylie Minogue, Duffy Performance, Tina Arena, Natalie Bassingthwaighe, Olivia Newton-John and David Campbell.

Eli recently returned to Australia after a 4 year contract in Paris with the Moulin Rouge. He is an exceptionally passionate teacher who is looking forward to passing on this love of dance to his students at Elevate Performing Arts.



Diploma DANCE (Elite Performance) - Brent Street Studios



@crawfordlikecindy



MOLLY METCALFE

PRINCIPAL EDUCATOR

Molly found her love for dance as she began her training at the age of 3, recently graduating from an Advanced Diploma in Performing Arts in 2017. During this time, she has taken part in multiple overseas performances in places such as - Disney World Orlando Florida, Carnival Bahamas Cruise, and further competing in West Coast Dance Explosion Nationals Las Vegas. Molly has enjoyed teaching dance for many years and has achieved outstanding results for her choreography work with high school troupes.

As a dance teacher, she loves teaching all ages and is always thrilled for the opportunity to inspire others, share a love of dance and pass on her passion for the performing arts.



Advanced Diploma in Performing Arts - ED5 International, 2017



@_mollymetcalfe



KRISTIAN CROWE

PRINCIPAL EDUCATOR

Boasting both a Cert IV in Performing Arts and a Diploma in Dance from Queensland Dance School of Excellence, Kristian has spent the last ten years in the industry honing his skills as an artist whilst working alongside exceptional talent.

Kristian made his musical theatre debut in Cats, playing the role of Macavity in the US (Really Useful Group). He has also performed lead roles at Disneyland Paris and been featured as a soloist at the world-famous Moulin Rouge.

His other stage credits include - Evita - feat Tina Arena (2018-2019), Kings of Tap (Live Business/Lauren Gore), London Lights (FLP Management/Lauren Gore) and various shows aboard Royal Caribbean Cruise Lines & Sydney's Show Boat.

Kristian is also an in-demand model and actor, and when he isn't performing he can be found sharing his strong passion for teaching, whether it be to dancers or seekers of wellness at fitness and yoga classes both in Sydney, Melbourne and Paris.



Diploma in Dance - Queensland Dance School of Excellence
Certificate IV in Performing Arts - ED5 International



@@kristian_crowe8



VANESSA DE LOSA

PRINCIPAL EDUCATOR

Vanessa completed the prestigious Royal Academy of Dance, London, Certificate in Ballet Teaching Studies in 2008 to become one of a small number of teachers in Australia with this qualification. Vanessa is able to encourage the highest results year after year for her students, while guiding them through the intensive Royal Academy of Dance syllabus. Her ethos as a dance educator is as follows: "I believe dance has no boundaries with regards to ability, culture, race, sex, or social status. My philosophy is to guide, empower and appreciate every student so that he/she may experience the thrill of dance while pursuing individual goals. Whatever their goals, students can develop an ever-increasing passion for dance by interpreting music through movement, social contact, physical exercise, artistic expression and the challenge of developing and refining technique in a safe, supportive, happy learning environment where they feel valued. The discipline, self-confidence, social skills, creativity, focus and sense of personal achievement that develops, as students become more competent dancers, is often the 'trigger' that leads to greater academic success and fulfilment of life goals."



Royal Academy of Dance (R.A.D.) - Certified Teacher (CBTS), 2008



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ALLYRA MARTINEZ

PRINCIPAL EDUCATOR

Allyra Martinez's passion for dance is infectious. With a decade of teaching experience under her belt in an array of dance genres, Allyra is one of Sydney's most sought after performers, working with some of our country's most elite choreographers - Jason Coleman, Squared Division, Marko Panzic, Michael Boyd and Ame Delves.

While being classically trained at the esteemed Macdonald College, Allyra is passionate about refining and strengthening the technical aspects of dance in her students. What makes Allyra unique, is that as well as being a technical expert, she is an exceptional commercial dancer who has a plethora of commercial credits to boast, some including: The Voice, Dance Academy Series 2 & 3, MTV Awards & So You Think You Can Dance.

Allyra is an exceptional teacher for both competitive and non-competitive students. We are very blessed to have her on our Elevate team to share her knowledge and passion for all elements of performance, technique and training.



The McDonald College, Sydney, Australia - Graduate



@allyramartinez



SARA HARUTA

PRINCIPAL EDUCATOR

Sara has a strong passion for dance, starting at the age of four she has trained in all styles of dance and recently graduated from ED5international with an Advanced Diploma. She has performed overseas at Disney California, Universal Studios Hollywood and further competing at World Cup Cheer and Dance. She has completed all her exams with RAD Advanced 2, ADA Bar to Gold Star and ADA Supreme Tap.

She has an extensive background in teaching Ballet, Jazz, Tap, Hip Hop, Musical Theatre, Contemporary, Lyrical and Singing. Sara currently performs at Luna Park Sydney and her passion for working with children inspired her to further extend her teaching. She is a dedicated and enthusiastic teacher and performer and is always thrilled for the opportunity to inspire children of all ages and share her knowledge and love for the performing arts.



10149NAT Advanced Diploma in Performing Arts - ED5 International 2017



@saraharuta



REBECCA WILLIS

PRINCIPAL EDUCATOR

Rebecca Willis recently completed her degree in Fine Arts (Dance), while teaching dance to children of various ages in different genres in both studios and school settings. She has a solid foundation in ballet, having attended Queensland Dance School of Excellence and completing her studies to become a RAD registered ballet teacher.

She is passionate about dance teaching and prides herself on building an excellent rapport with her students.



BA Fine Arts (DANCE) - University of Queensland (QUT), 2018
Royal Academy of Dance (R.A.D) - Certified Teacher (CBTS), 2018
Diploma of DANCE - Queensland Dance School of Excellence, 2015
Certificate III in Children's Services - 2015



@bec.w_



LAUREN DREIS

PRINCIPAL EDUCATOR

Lauren Dreis is an experienced teacher that specialises in ballet , tap , jazz , lyrical , contemporary, acro and cheerleading. She has completed 2 years of full time dance training at Ev and Bow, graduating with a diploma in elite performance. In 2019 she began her certificate in ballet teaching studies to become a qualified RAD ballet teacher, specialising in child development and child learning.

Lauren is praised for her commitment, patience and positivity shown towards her classes and students.



Diploma in Performing Arts (Elite Performance) - Ev and Bow, 2018
Royal Academy of Dance (R.A.D) - Teacher Training (CBTS), 2019 - 2020



@laurendreis



ANNELIESE KIRK

PRINCIPAL EDUCATOR

Originally trained in Sydney at The McDonald College, Anneliese moved to Perth in 2014 and graduated from the Western Australian Academy of Performing Arts (WAAPA) in 2016. She has experience teaching 12-21 year olds in ballet, pre-pointe/poite, contemporary, lyrical, and jazz and has successfully completed all her Royal Academy of Dance exams up to and including

Advanced Two with Distinction. Some credentials include:

2014 – 2016 Western Australian Academy of Performing Arts (WAAPA) Diploma of Dance (2014),
Advanced Diploma of Dance (2015), Bachelor of Arts in Dance (2016)

2010 – 2013 The Australian International Ballet Academy (AIBA)

2009 - 2013 - 'Premier State Ballet' youth company performances include: Swan Lake (2009),
Don Quixote (2010), Paquita (2011), Sleeping Beauty (2012), The Nutcracker (2013)

2006 – 2013 The McDonald College of Performing Arts: Academic & Ballet streams

2003 – 2013 The McDonald College After Hours program



Diploma of Dance - Western Australian Academy of Performing Arts (WAAPA), 2014
Advanced Diploma of Dance - Western Australian Academy of Performing Arts (WAAPA), 2015
BA (Dance) - Western Australian Academy of Performing Arts (WAAPA), 2016



@elevate_performing_arts



EMMA PAGET

PRINCIPAL EDUCATOR

Emma Paget is a born and bred Elevate Performing Arts dancer who began dancing at the age of 5. Her dance education is in an array of genres including: Jazz, Ballet, Contemporary, Lyrical, Hip Hop, Tap and Artistic Gymnastics. In her final year at high school, Emma auditioned for a position to study a BA in DANCE at the esteemed Academy of Music and Performing Arts (AMPA) and was successfully accepted.

She since decided to focus her studies at the University of Technology, Sydney (UTS), currently completing a BA in Exercise and Sports Science.

Emma has been teaching our Petite Program at Elevate for the last few years, having completed teacher training under the guidance of Elevate Creative Director - Gabrielle Abela. Her students adore her!



BA in Exercise and Sports Science - University of Technology, Sydney (UTS)



@elevate_performing_Arts



ELYSSA SAVILLE

PRINCIPAL EDUCATOR

Elyssa Saville has been dancing at Elevate since the age of 8, while working professionally in the Performing Arts Industry since she was 7 years old.

Some notable credits include: 'Spirited TV Series, Fox (2012); Flume & Chet Faker Music Video 'What About Us' (2015); Featured Dancer & Vocalist for the Elevate PA Disney Performing Arts L.A production 'Skool Yard Jam' (2015); Tim Tams TVC (2016) & McDonald's TVC (2018).

Her Performing Arts education spans an array of genres including Jazz, Ballet, Contemporary, Lyrical, Hip Hop, Musical Theatre & Tap.

She graduated high school in 2017 and since then, Elyssa has been teaching at Elevate while completing a BA Arts Education, Majoring in Secondary Teaching (English + Theatre Studies) at the University of Sydney.

Elyssa has completed teacher training under the guidance of Elevate Creative Director - Gabrielle Abela and has proven to be an energetic, passionate and beautiful nurturing role model for her young students.



BA in Arts Education - Secondary Teaching - University of Sydney



@elevate_performing_Arts



ALICE MORLING

PRINCIPAL EDUCATOR

Alice Morling has been working with children since the age of 14 and is a born and bred Elevate Performing Arts dancer. Her Performing Arts education spans a vast array of genres including Jazz, Ballet, Contemporary, Lyrical, Hip Hop, Musical Theatre & Tap.

Alice showed a passion for nurturing talent and dance teaching at a very young age, so began assistant teaching at Elevate over 4 years ago.

She graduated high school in 2017 and since then, Alice has been teaching at Elevate while choreographing and providing creative direction for the Meriden School Musical - Mulan, and was assistant choreographer for the production of Beauty & The Beast (Next Move). Alice has completed teacher training under the guidance of Elevate Creative Director - Gabrielle Abela and this year (2018) she begins her studies at the University of Macquarie for a BA in Psychology and Primary Education.



BA in Psychology and Primary Education - University of Macquarie, Sydney)



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